

Flauto 1

SINFONIA

Durata circa 6'27"
Grado 5.0

Amilcare Ponchielli (1834-1886) Op. 106
Versione per banda sinfonica di Emiliano Gusperiti

Andante un poco mosso (♩ = 70)

Musical score for the first system of "The Swan" by Camille Saint-Saëns, measures 1-57. The score is written for a single melodic line in G major (one sharp) and common time (C). The tempo is marked "Allegro vivo" with a quarter note equal to 132 beats (♩ = 132). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present at measure 13, with a first ending bracketed from measure 13 to 21. The tempo marking "Allegro vivo (♩ = 132)" is placed above the staff at measure 12. The score ends at measure 57.

63

p cresc......

69

ff

75

ff

80

ff dim.

85

p cresc. *mp* *p <*

90

mp

96

p

101

cresc...... **10**
105-114

115 *p* cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco

121 *mp* cre - - - - - scen - - - - - do - - - - -

126 poco - - - - - a - - - - - poco - - - - - *ff* tutta forza

131

136

142 *p* ————— *ff* 146-148 *p* cresc.

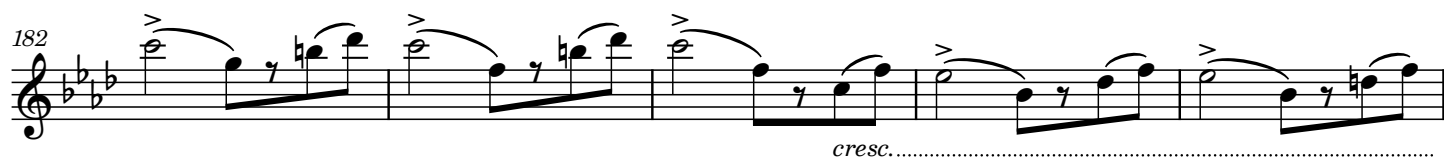
150 *ff*

156 *p* cresc.

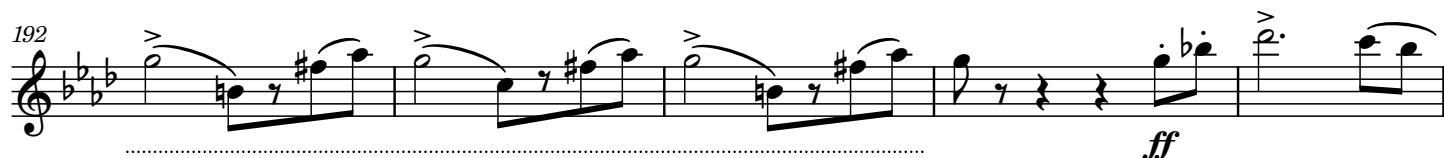
162 *ff*

168

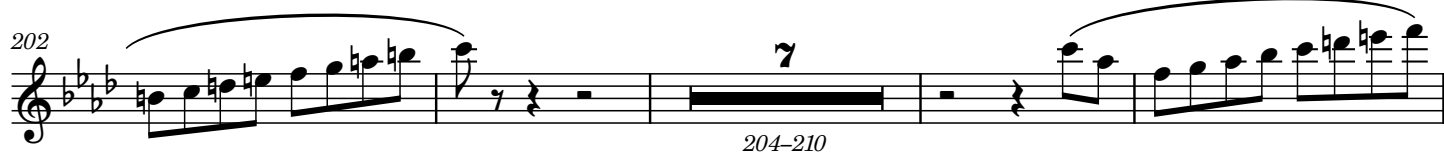
173 
176-179 *pp*

182 
cresc.....

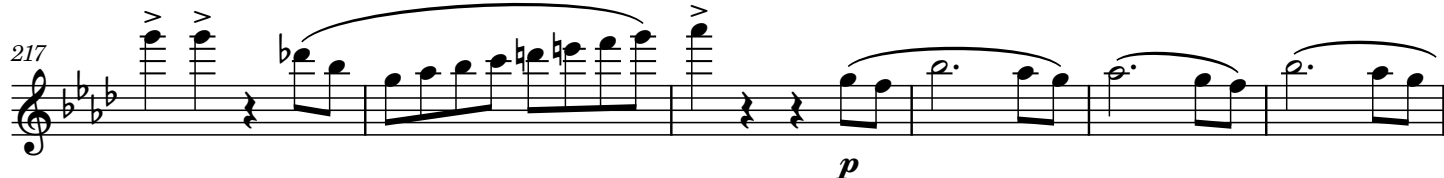
187 
ff

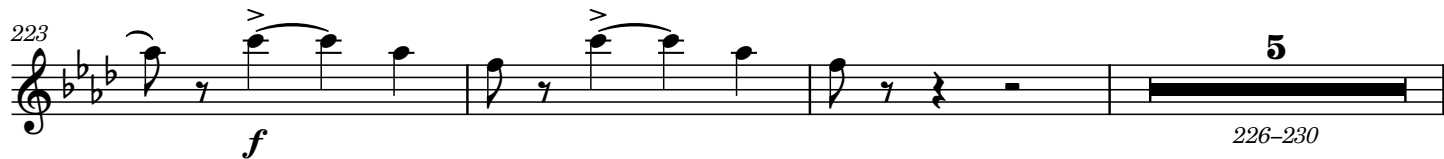
192 
ff

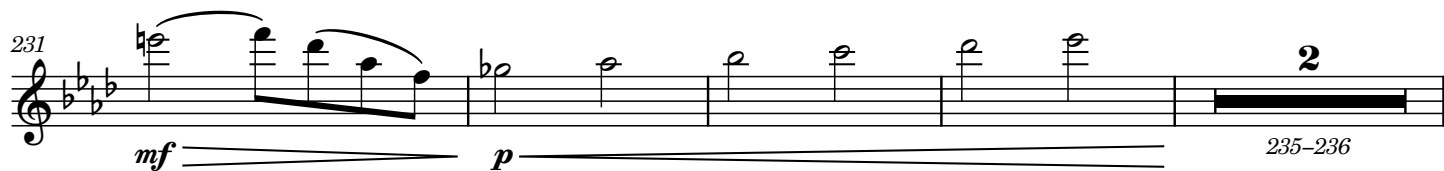
197 
ff

202 
204-210

213 
p

217 
p

223 
f 226-230

231 
mf *p* 235-236

237 *p* 239-240 *cre* - - - - - *scen* - - - - -

245 - *do* - - - - - *poco* - - - - - *a* - - - - - *poco* - - - - -

250 *f* *dim.* *pp cresc.* Maggiore

256 260-262 *p* 3

264 *poco cresc.*.....

271 276-278 3

279 *pp* 281-282 3 *p cre* - - - - -

286 *scen* - - - - - *do* - - - - - 3

292 *poco* - - - - - *a* - - - - -

296 *poco* - - - - - *ff*

301

307

313

316-318 *p cresc.*

321 *ff*

327

330-331 *ff*

334

339

343

348

355